

Philosophy And Literature An Introduction

# Philosophy And Literature An Introduction

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Project MUSE - Philosophy and Literature For more than thirty years, Philosophy and Literature has explored the dialogue between literary and philosophical studies. The journal offers fresh, stimulating ideas in the aesthetics of literature, theory of criticism, philosophical interpretation of literature, and literary treatment of philosophy. Philosophy of Literature - Philosophy - Oxford Bibliographies The philosophy of literature addresses the most fundamental questions about the nature of literature as an art. Some of these questions address the metaphysics and ontology of literary works: What, if anything, essentially distinguishes literary works of art (such as epics, novels, drama, and poetry. PHIL 253: Philosophy and Literature Examines texts from a given period in the history of literature and philosophy. Topics include the presence of common issues in literary and philosophical writings, the influence of philosophical ideas on the production of literary texts and literary theory, and the development in literary texts of issues that are possible objects of.

Philosophy and Literature | Philosophy Talk He is a professor at Stanford's Philosophy Department and cofounder of the University's Philosophical and Literary Thought program, which aims to collapse boundaries between academic disciplines whose investigations are relevant to the study of literature and philosophy. Is Philosophy Literature? - The New York Times Is philosophy literature? Do people read philosophy for pleasure? Of course it is, and of course they do. People savor the aphorisms of Nietzsche, the essays of Schopenhauer, the philosophical novels of Sartre. Philosophy and Literature at Stanford - Gateway Course The gateway course is team-taught every year by one literature professor and one philosophy professor. Here is a sample syllabus from a previous year.

Association for Philosophy and Literature The APL provides an opportunity to engage in discussion at the intersections of philosophical, literary, cultural, textual, visual, medial, art, and aesthetic theories.

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